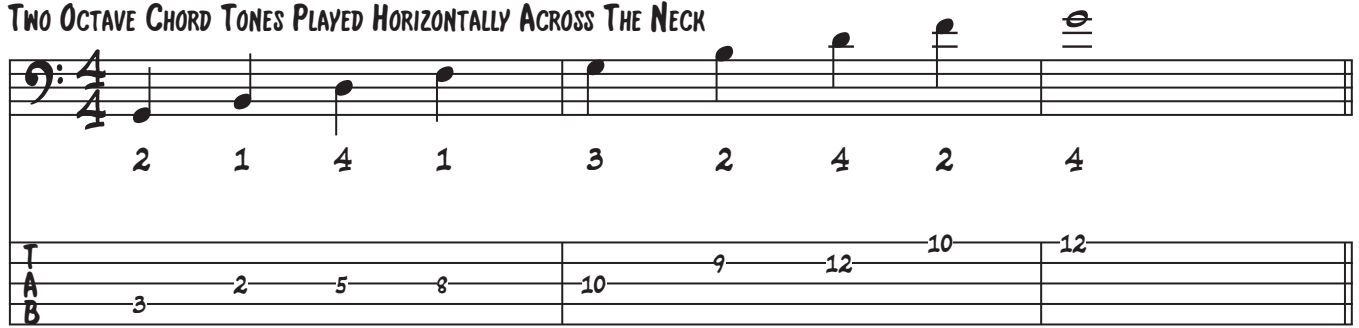


G7 CHORD TONES

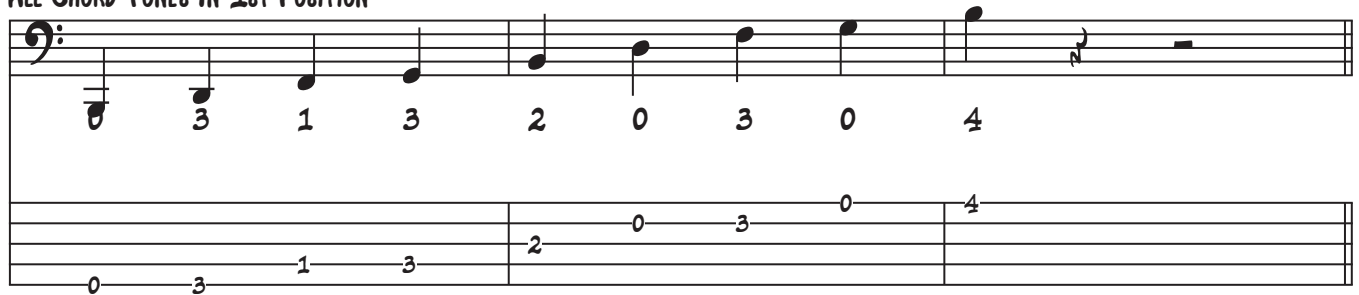
TWO OCTAVE CHORD TONES PLAYED HORIZONTALLY ACROSS THE NECK



2 1 4 1 3 2 4 2 4

T 3 2 5 8 10 9 12 10 12
A 0 3 1 3 2 0 3 0 4
B 0 3 1 3 2 0 3 0 4

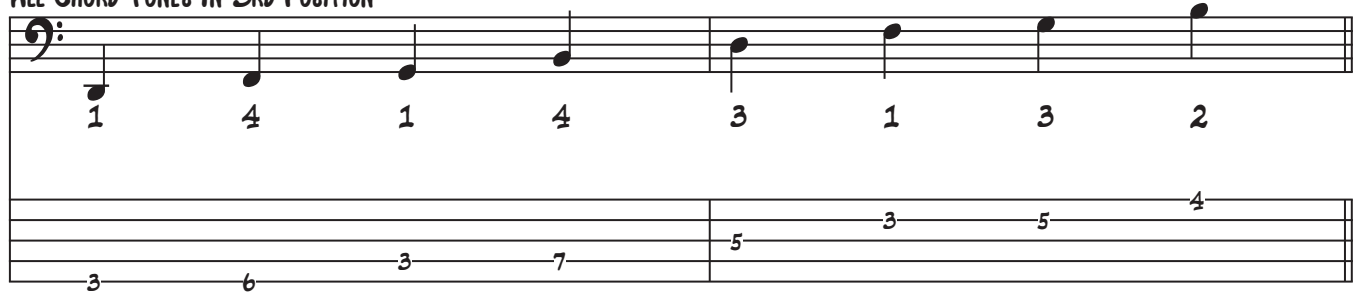
ALL CHORD TONES IN 1ST POSITION



0 3 1 3 2 0 3 0 4

T 0 3 1 3 2 0 3 0 4
A 0 3 1 3 2 0 3 0 4
B 0 3 1 3 2 0 3 0 4

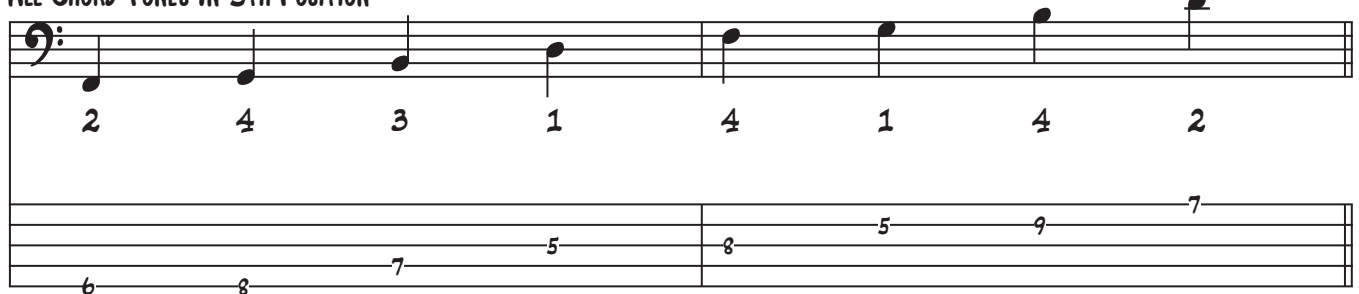
ALL CHORD TONES IN 3RD POSITION



1 4 1 4 3 1 3 2

T 1 4 1 4 3 1 3 2
A 1 4 1 4 3 1 3 2
B 1 4 1 4 3 1 3 2

ALL CHORD TONES IN 5TH POSITION



2 4 3 1 4 1 4 2

T 2 4 3 1 4 1 4 2
A 2 4 3 1 4 1 4 2
B 2 4 3 1 4 1 4 2

ALL CHORD TONES IN 7TH POSITION

Diagram showing the G7 chord tones in 7th position on a bass clef staff. The notes are G (1), A (2), B (1), C (4), D (2), E (4), F (3), G (1), and A (4). The fret numbers are indicated below the staff: 6, 8, 7, 10, 8, 10, 9, 7, 10.

ALL CHORD TONES IN 9TH POSITION

Diagram showing the G7 chord tones in 9th position on a bass clef staff. The notes are G (1), A (4), B (2), C (1), D (2), E (1), F (4), G (2), and A (4). The fret numbers are indicated below the staff: 8, 12, 10, 8, 10, 9, 12, 10, 12.