

G7 CHORD TONES

TWO OCTAVE CHORD TONES PLAYED HORIZONTALLY ACROSS THE NECK

Diagram showing the G7 chord tones (T, A, B) played horizontally across the neck in 4/4 time. The top staff shows the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff shows the fret numbers for each note: T (0, 3, 1, 3, 2, 0, 3, 0), A (0, 3, 1, 3, 2, 0, 3, 0), B (0, 3, 1, 3, 2, 0, 3, 0).

ALL CHORD TONES IN 1ST POSITION

Diagram showing the G7 chord tones (T, A, B) in 1st position. The top staff shows the notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows the fret numbers for each note: T (0, 3, 1, 3), A (0, 3, 1, 3), B (0, 3, 1, 3).

ALL CHORD TONES IN 3RD POSITION

Diagram showing the G7 chord tones (T, A, B) in 3rd position. The top staff shows the notes: G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff shows the fret numbers for each note: T (3, 6, 3, 7), A (5, 3, 5, 4), B (5, 3, 5, 4).

ALL CHORD TONES IN 5TH POSITION

Diagram showing the G7 chord tones (T, A, B) in 5th position. The top staff shows the notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the fret numbers for each note: T (6, 8, 7, 5), A (8, 5, 9, 7), B (8, 5, 9, 7).

ALL CHORD TONES IN 7TH POSITION

Musical notation for G7 chord tones in 7th position on a bass clef staff. The staff shows the notes G2, A2, B2, C3, D3, E3, and F#3. Below the staff, the fret numbers 6, 8, 7, 10, 8, 10, 9, 7, 10 are indicated for the respective notes.

ALL CHORD TONES IN 9TH POSITION

Musical notation for G7 chord tones in 9th position on a bass clef staff. The staff shows the notes G3, A3, B3, C4, D4, E4, and F#4. Below the staff, the fret numbers 8, 12, 10, 8, 10, 9, 12, 10, 12 are indicated for the respective notes.