

G7 CHORD TONES

6 STRING BASS

ALL CHORD TONES PLAYED HORIZONTALLY ACROSS THE NECK

2 1 4 1 3 2 4 2 4

T
A
B

3 2 5 8 10 9 12 10 12

ALL CHORD TONES IN 1ST POSITION

4 0 3 1 3 2 0 3 0 4 2

T
A
B

2 0 3 0 4

4 0 3 1 3 2 0 3 0 4 2

ALL CHORD TONES IN 3RD POSITION

7 1 4 1 4 3 1 3 2 4 2 4

T
A
B

3 5 4 7 5 7

7 3 6 3 7 5 3 5 4 7 5 7

ALL CHORD TONES IN 7TH POSITION

10 1 2 1 4 2 4 3 1 4 1

T
A
B

7 7 10 7 10 9 7 10 7

10 6 8 7 10 8 10 9 7 10 7

ALL CHORD TONES IN 9TH POSITION

The image shows a musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes and fingerings for the G7 chord tones in 9th position. The notes are: G2 (13th fret), Bb2 (1st fret), D3 (4th fret), F3 (2nd fret), G3 (1st fret), A3 (2nd fret), Bb3 (1st fret), C4 (4th fret), D4 (2nd fret), E4 (4th fret), and F4 (3rd fret). The fingerings are: 13, 1, 4, 2, 1, 2, 1, 4, 2, 4, 3. Below the staff, there are two additional staves showing fret numbers for the notes: 13, 8, 12, 10, 8, 10, 9, 12, 10, 12, 11.

Fret	13	8	12	10	8	10	9	12	10	12	11
Notes	G2	Bb2	D3	F3	G3	A3	Bb3	C4	D4	E4	F4
Fingering	13	1	4	2	1	2	1	4	2	4	3