

MELODIC IDEAS FOR IMPROV ON G7

CHIP BOAZ

MELODIC IDEA #1



MELODIC IDEA #1

4/4

Bass clef, key of G major (one sharp).

Staff 1: Melodic line with eighth and quarter notes, including a tie.

Staff 2: Fingering line with numbers 5, 5, 7, 8, 7, 5, 7, 8, 7, 5, 8, 7, 5, 8, 7, 5, 5.

MELODIC IDEA #2



MELODIC IDEA #2

4/4

Bass clef, key of G major (one sharp).

Staff 1: Melodic line with eighth and quarter notes, including a tie.

Staff 2: Fingering line with numbers 7, 7, 9, 10, 9, 7, 9, 7, 7, 7, 9, 7, 9, 7, 7, 9, 7, 9, 7, 7.

MELODIC IDEA #3



MELODIC IDEA #3

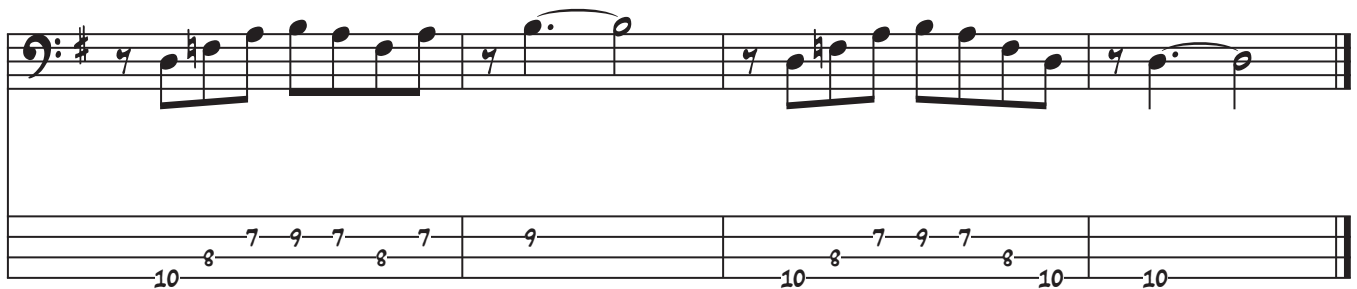
4/4

Bass clef, key of G major (one sharp).

Staff 1: Melodic line with eighth and quarter notes, including a tie.

Staff 2: Fingering line with numbers 9, 9, 7, 9, 10, 9, 7, 7, 9, 9, 7, 9, 10, 9, 10, 12.

MELODIC IDEA #4



MELODIC IDEA #4

4/4

Bass clef, key of G major (one sharp).

Staff 1: Melodic line with eighth and quarter notes, including a tie.

Staff 2: Fingering line with numbers 10, 8, 7, 9, 7, 8, 7, 9, 10, 8, 7, 9, 7, 8, 10, 10.